



bellishment. One model had rows of smock-

ing put around the skirt in the form of in-

lighter weaves of wool goods lend them-

selves readily to this form of trimming, so

Many of the newer black grenadines are

extremely pretty, and the materials are so

woven as to make it unnecessary to buy

anything but the goods itself. Some of them

ting, show stripes and figures, and still oth-

CLAIM LIBERTY BELL.

to Prevent Further Junkets.

trusted to Magistrate James E. Gorman and

H. Gilbert Cassidy, as attorneys for Mrs.

our clients as a pair of old diamonds or

"In the first place, it is an erroneous

to that date, when the bell was sounding

clared that the bell should be recast, but

city and Nation refused, but later Councils

made an appropriation of \$11,800 for the

casting of a new bell. The contract was

given to John Wiltbank, with the under-

standing that he should take the old and

cracked bell in part payment and should

throw off \$400 from his bill. The new bell

was cast and now hangs in the town hall

"Wiltbank, in rendering his bill, said:

I will not destroy that bell. Surely some

day Philadelphia will remember it for what

it really is.' Wiltbank could have destroyed

that day apparently regarded it as little

more than old metal. Wiltbank allowed

claim, of course, passed to his heirs, who

Chicago Domestic Problem.

Judge Tuley, one of the ablest jurists that

Roswell Field, in Chicago Post.

at Germantown.

tolling on the death of Chief Justice

New York, July 31.

now is a favorable time to revive the style.



ASHIONS for summer | look warm if the day is sultry and hardly is | are jetted all over, others, besides the jetreached their prime a wise choice for a woman who is to have only a few weeks but one wrap. Many linen ones are seen, ago, their best dis- but look fresh for such a short time that squares of chantilly lace. These last are play being long de- they must be worn with discretion. Pongee especially fine. layed by unfavor- coats are great favorites, even though they able weather, yet need frequent pressing to keep them in connow the talk is of dition. Many of them are brightened with a fall styles. Women bit of stitching or cording in color, a little at the resorts, not of which relieves greatly the trying pongee yet over the fatigues | shade. Unless a woman has a fresh comof the season in plexion this color is apt to be very trying, town, a considerable and the addition of a bit of color next the Philadelphia Inquirer. item of which lay in face will help much. Four selections from fittings and the oth- the current display of coats and wraps are er worries of getting pictured herewith. In the initial is a bolero tempt is made by City Councils to send where the inspiring effect of living close to up summer dresses, wrap of light tan canvas cloth trimmed the old Liberty Bell to other cities on junk- nature is denied them, must have internevertheless are al- | with braid of darker shade, with tabs em- eting excursions. Not only will the law's | course-and plenty of it-with human beready anxious to broidered in shades of brown and with restraining hand be sought by the lineal ings. The right sort of intercourse with the know what is com- brown silk tassels. In the group are a dark heirs of John Wiltbank, but the plaintiffs right sort of people is character conic. It ing, and women in blue taffeta, cut in circular flounces and fin- will set forth the fact that the bell is not strikes like flint to sharpen the wit; expand town, dressmakers particularly, are on the ished with blue passementerie and Russian | the property of the city, State or Nation, | the mind, and multiply the resources. Real lookout for hints of the coming season. Lit- lace collar; a natural color pongee banded but the personal property of the descend- companions and understanding fellows are tle that is reliable is forthcoming. The rea- and stitched with red, and a light tan voile ants of a man who took the cracked em- rare; but there is something for us in every son is that current fashions are much va- self-stitched and finished with Irish lace. blem as part payment of a debt due to one, and the chances to glean and appropriried, and it is difficult to foresee which Besides all these stylish sorts, there are him by the city of Philadelphia. items of them will fall by the way and | beautiful lace wraps, which are an expenwhich will hold over. This, naturally, is the | sive grade, because they must have lining of | is about to be asserted is one that lawyers | mingle with our fellow-men and women. To

time when new features are few in the a silk that has body enough to set the lace say can be amply verified from historical this end the club has master possibilities; shops, so little evidence of what is coming out well and give it a finished appearance. can be seen, and when the shopper takes to Most light-colored loose coats are adorned private papers of the Wiltbank family. dress, gossip, cliques, classism, snobbishadvising with supposed authorities, she be- | with lace collars or other lace trimmings.

THREE STYLISH WRAPS

comes confused because she finds much di- The heavy laces are especially attractive in versity of opinion among them. Early fall such uses, as they stay in place much betstyles will probably be those of summer to ter than do lighter ones. has been the way for several seasons, a de- | with lace. The lace insertions often are so | the bell to remain in the possession of mers may have assisted. The blending pro- linen, and on one waist the entire top and cesses are pleasant, anyhow, especially for | bottom were of Irish lace, a band of white | are now prepared to again save the price-

stripes or fancy figures, all of which point | trimmed with embroidered nainsook inser- men that he will not grant divorces mereto less elaboration in make-up, but it will not do to be sure of a widespread change in this direction. Many new fabrics show fancy borders, often on both sides of the goods, so a lot of the border can be used in the gown. This border is submitted as a substitute for lace, passementerie and other elaborate trimmings. The fabrics are light in weight, many of them noticeably wiry. Canvas, voile and etamines can be worn late in the season, and the sensible plan to follow for her who has to practice economy is to make her summer tailor gown do till late in the fall, when it will be possible to know definitely what is the proper thing. It is disappointing to have a gown made and think that you are fixed for the coming season, and then to have that particular style slump. This has been the case with those in the spring for summer, thinking that these would be all needed for the entire season. No sooner was that done, than the pleated skirt and long coat came in, and a get-up of this character became almost a necessity in a well-regulated wardrobe. Many of these suits are very pretty and look cool, while many another looks hotter than do canvas cloth gowns. Some are being made from galatea, material that looks as if no air could penetrate it, so, as a gown for wear on hot days, it is hardly successful. Coarse-weave linen suits look and are very cool, but in natural shades they crush easily. Linen in colors and white seem to

No suit seen on the street on a hot day looks cooler and fresher than the silk one, and these in the gun-metal gravs are especially attractive. The blue and white combination in silk is so liked by many women that it bobs up annually. Many current examples are trimmed in such original ways that they are very pretty. A striking example showed tiny dots of white on dark blue ground. It was made with three-quarcoat were handsome appliques of white rated with Mexican drawn work. The re- wives get a little too free with their calisgulpure, the heavy white stitching running | maining gown of this group was white fig- | thenics we must "slap them on the jaws." and handsome. Another blue, figured with for autumn. white, had a girdle formed of ecru lace appliqued on the silk. This was very wide in that as the fall comes these will increase in such conditions to make a play for the femback, so that the entire lower part of the numbers. Many of them are very long. waist was covered with the lace over which | Some combining two colors are handsome. A | the strong, and it is no protecttion to tell the blouse fell. It was odd and attractive. gown of black silk had a fancy passemen- a little man to hit a big woman if he is so On the whole, it is safer to choose a gray for | terie trimming, its skirt being trimmed to a the silk, for unless you can be original in point at the knees in front, and there long is the law, it should be amended at once. your manner of decoration, the gown may fringes in black and white fell to the botbe too much like those of the past two or | tom. Such fringes are seen, too, on the shoul-

stand wear much better.

Not in memory was there ever a wider choice of wraps. Very few tight-fitting jack- street and others for more dressy occasions, ets are worn, for this garment looks best are being trimmed with large renaissance when it can be worn tightly fastened, but rings covered with silk of the same shade as there is an abundance of loose coats and the gown, and from these, as centers, fancy jackets, and it is almost impossible to be out | embroidery radiates. Sometimes these rings of style if only your coat is light in color. | are simply applied over the silk foundation, of coarse weave and loose. Many are white and again they are inset so that the ring or in cream colors, but such are by no means | center shows the lining beneath. They the only proper thing, for women who re- form very attractive trimmings and on the quire a wrap that must give hard service lighter weights of silk lend enough of recognized the impracticability of these ear- | weight to keep the gown down in an ly in the season, so turned their attention to ordinary breeze. Another form of trimmore serviceable ones. A white wrap may be ming that is being used a deal is smocking. essential for evening and dress wear, but and it recalls the gowns of a dozen years That glory glows in the darkest skies? for ordinary service tans, blues, grays and ago. It is seldom seen now, as it was then, reds are available. Red is pretty but apt to | forming a whole waist, but is used as em-

most intents and purposes. Then the old | In some wash suits and waists of white fashions will blend into the new, instead of linengit is hard to say whether the suit is coming to an end with a rightabout. This | lace-trimmed with linen, or linen trimmed velopment that cool springs and late sum- wide that there is as much lace showing as I the city from patriotic motives, but he linen just below the bust and across the el- less treasure from damage in innumerable These processes are suggested strongly by bow being the only linen showing. Much the junketing excursions." the new wool fabrics offered for early fall same is true of white suits and of linen tailor suits. These goods vary very little dresses generally. Three of them are put in from the present ones. They include many | the second of to-day's pictured groups. The fancy suitings, showing either flecks, dots, first was a white handkerchief weave,

it as a piece of junk had he so desired. The metal was valuable, and Councils in never relinquished his claim to it. The ever adorned a bench, tells us married

MIDSUMMER ELABORATE TRIMMING

tions. Below it is a light blue linen, finished ly because our wives swat us in their ters coat and pleated skirt. The skirt was with insertions of white embroidery, and at moments of wrath. He asserts with great heavily stitched with white, and on the the right hand is another white linen elabodown the fronts of the coat to the bust line, | ured Swiss, with insertions of point de Paris down the fronts of the coat to the bust line, ured Swiss, with insertions of point de Paris as Justice Dogberry's minion pertinently where the appliques were put on, and from lace. Swiss gowns are made up very dress-asked, "How, if a will not stand?" What if the latter running to the bottom of the coat. Ily, and as this picture indicates, the sumwhere more trimming was applied. The com- mer dress-up is much elaborated. It certain- test good? Suppose the lady is hardened by bination of stitching and guipure was rich ly does not convey any hint of simplicity golf and tennis and outdoor recreation,

Many fringes are seen and it is safe to say would it be prudent, though legal, under ders and yokes of waists.

Silk gowns, both those designed for the

distinctness that it is our privilege and | bring the most peace to life in halls of learnduty to protect ourselves, and when our This seems like very excellent advice, but the lady refuses to be slapped on the jaw, and is sufficiently potent to make her prowhile we are correspondingly weakened by office toil and lack of physical exercise; inine jaw? Surely the law is designed to protect the weak against the injustice of disposed, when the chances are all against him if he is disposed. Assuming that this We must have some protection, even if we are merely men.

The World's Page. What do you see from the window sill,

Old Lizette? Tossing waves that never are still. sullen sun in a gloemy sky. Where the racing clouds go hurtling by, And a torn sail crossing the selfsame track, Where my man went out, but never came back."

What do you see from the open door, Little Babette? Blue, blue waves on a golden shore, Sparkle and glow of the glad heart sun, And gay little clouds that cling and run. And a fair, white sail on a happy sea, Where the lad that I love sails home to me."

How shall I judge who sees aright, Babette, Lizette? One who hath tears to dim her sight Which reads aright on the world's great page? Would ye could answer me, Youth and Age!

sertions, and another had bits of smocking in the shape of medallions all over it. The lightweights in silk, chiffons and even the

> A Man Offers Some Advice on the Matter of Keeping Young-Coming Changes in Fashion.

MATTER OF MOMENT WITH MANY.

ers have, in addition to the jetting, inset Still, there is good in clubs, says Lavinia Hart, in Collier's Weekly. The clubwoman has the nucleus of the right idea, and so, to a lesser extent, because of lesser need, has the clubman. The husband and wife who exclude themselves from society and lead a Three Women to Sue Out Injunction hermit's life, must necessarily weary of life and each other. In a very limited time their limited resources are sapped, and they have Injunction proceedings of a remarkable nothing from which to replenish them. character will be begun if any further at- Men and women, particularly in cities, ate it, and also to find those rare compan-The strange story behind the claim that ions, are heightened in proportion as we records, the journals of Councils and the but not under its present regime. Drink, The three heirs who are prepared to prove | ness-these are the cankers that eat at the that the old bell is their joint property | roots of the modern club and nip the bud beare Mrs. James McClosky, of Broad and fore its full flowering. There could be no Rockland streets; Mrs. Sidney Wright, of | more important factor than the club in de-

Germantown, and a maiden lady residing | veloping and binding the brotherhood of in Brooklyn, N. Y. The last is a niece of | mankind; but such club of lofty purpose the original John Wiltbank, while the must be unrestricted as to sex or condition. Philadelphia women are his grand-nieces. The club that announces its own limita-The task of asserting and proving the tions sounds its own doom for high possiclaim, should occasion arrive, has been in- bilities. What moral progress can be made by the state when political clubs admit only their own party, who cherish and believe in Magistrate Gorman, in explaining the that party's weaknesses as well as its attitude of his clients, said: "The three strongholds? What of the higher education women who are prepared to assert that the | in artists' or authors' clubs that admit only bell is their own personal property are thor- their own kith, who sit about talking of oughly patriotic and have no desire to re- | themselves or flattering one another? (Would | move the bell from the custody of the city | that they might introduce red corpuscles of Philadelphia. They are fearful, how- into the club's system by listing a few auever, that in some of the junketing excur- | dacious critics.) And the actors' clubssions around the country the bell may be | would not a few conservatives give balance injured, and for this reason they are pre- to the ultra-bohemian atmosphere? And pared to take the requisite steps to stop this what of the churches—those mighty religious what of the churches-those mighty religious reckless carting of the bell around if it be- associations of distinct and contradictory charters-what are they doing, with their conservative creeds and regulations, towards

when I say that the bell does not belong to | the fulfillment of a universal religion of one the city and is as much the property of faith, one God? It is not such a very big world, and we any other family heirloom. Their right | are all related and dependent upon each to the old emblem dates back to the cast- other. Neither do we stop here long. What, ing of the new bell after the Liberty Bell | then, is the use of conservatism? It is slugbecame cracked, and is very easy of proof. | gishness, impediment, decay. The ideal club is a gathering together of men and women supposition that the bell became cracked for every better cause. Why limit its purpose, why burden its membership with re-Marshall, in 1835. As a matter of fact | strictions? We fuss so much about our little the damage was done several years prior | set, and fume so much about our little feathers! Why bother? There is a law of moral forth joyous peals in celebration of the and ethical gravitation which adjust these visit of General Lafayette. The general things. The vulgar find no comfort with the learned of the accident, and not only de- | cultured; the ignorant take no pleasure with the lettered. Only those who have sympathy offered to defray the cost himself. The with us will seek us and stop with us long; and those who do not congene are as anxious for riddance as we. We may keep our eyes wide open, we shall see only that which we seek. We may open our hearts as wide, and none will enter there who has not by natural selection the right to a resting place. Until the conservatism of sex has passed out, the club cannot fulfill its whole mission. That part of its mission which is fulfilled to-

day is gained at the expense of other obligations. To get from the club all that it is capable of yielding toward the solving of social and domestic problems, men and women must affiliate and co-operate in their club life. The first advantage in this will be the obvious one of keeping together, and robbing neither of rights nor time. Husbands and wives can spend their leisure hours at their club together. Another advantage will be the influence which this grafting of masculine and feminine principles will have on the characters of both: I can fancy the scorn of men at the suggestion to have women rustling through their clubrooms and demanding continuous dress parade; and I fancy, too, the disgusted look of women at thought of smoke and stale beer odors permeating their delightful clubrooms. But these discrepancies in taste and opinion constitute one of the main needs for the club of both sexes. The initial jars which such clubs must encounter, would prove their necessity. Why should men and women, whose lives must be so closely lived, differ so essentially in every tendency, habit, viewpoint and standard? Are not these differences the fundamental cause out of which spring dissension, disruption and heartache? Men and the motives and principles by which the actions of the other sex are guided. Men think women petty and silly; women think men coarse and unfeeling. It would not take so long an experiment in co-operative club life to find the masculine and feminine characters understanding, responding and merging. Women will acquire the broad view by contact with men and affairs, and men will gain somewhat of gentleness and finer feel-Women will attain the breadth and poise of men; and men will learn the subtle

strength which reaches its acme in gentleness and self-control. Men lose patience most quickly with woman's narrowness. But centuries of narrow living and narrow environment imposed by man, must have yielded to woman the narrow view, the narrow means, the narrow end. For the correction of which no method can be truer than the co-operative elub, where man may find woman in the place where comrades are sought, at the time when they are most needed. Perhaps the woman's clubs have in them more virtue than we think. They may be a

distinction between brute force and that

the coming event. College Girl's Outfits.

preparatory school for higher grades; a fore-

runner of the future; the shadow cast by

New York Sun. After all is said and done, the rooms of all college girls are much the same-a dearth of floor and wall space marking them all. Before the graduating year comes all sensible girls learn that the question what to take from home is of far less importance than what not to take. Each succeeding year from freshman to senior notes a falling off in traps, decorative and utilitarian, not the least of the lessons being that furnishings occupy space and wealth multiplies cares. A few things, especially in wearing apparel, kept in order, are worth untold wardrobes of frayed skirt hems and shabby sleeves. The arrangement of all others that will ing is such a connection between home and apparel that the latter may be kept in wear-

able condition without vexation to the stu-It is a usual mistake of the mother to fit her daughter for college as if she were going to a long house party, and were about to need clothes for all sorts of occasions. As a fact, dress-up occasions are few, but everyday occasions are incessant in repetition, and wear and tear are great. The wearing of shabby clothes is a proverbial failing of college students, although the last few years have seen their reputation for grooming looking up somewhat. The fact is that the college life is a busy one, and there is little time, even if there is inclination-which is seldom present in a startling display-to attend to mending and other repairs. The mother should remember that daily through the college year her daughter will wear short skirts and shirtwaists. Evenings she will need wash dresses. Her one good tailormade will see the light about once a week. At dramatics and the like she will wear her "summer" silk or silk blouse and long, light wool skirt. For the dance, a muslin gown of dancing length is in order. This will usually be done up fresh for the occasion. Only a few times a year, at the prom., etc., will she need a "truly" evening gown.

But of negligees there cannot be too many for these are the daily apparel of the girl who "gets right down to work." The only requisite of this part of the wardrobe, which, heavy ecru lace. in number, is usually absurdly out of proportion to the conventional supply, is a certain simple and picturesque style in the washable kimonos, dressing sacques and shoulder to yoke depth and joined to a blanket wrappers. House slippers, too, should not be forgotten. Underwear, picked for its enduring qualities, not decorative ef- ming is applied. The skirt is cut in nine fects is best suited to college mangles, gores and is laid in tucks that conceal the which, according to legend, feed on lace and

pletely envelop her for college entertain-THE COLLEGE GIRL'S OUTFIT NOW A proposition-with a connection between gowned in an outfit of Spartan simplicity than the student with no such arrangement,

Pointers on Looking Young.

elaborateness.

Philadelphia Telegraph. "I saw Mabel Simmons to-day. Goodness, but she has grown old! And she used to have such a fresh, peachy complexion. It's

strange how quickly some women fade."

The man of the party laid down his paper. "There is no need for any woman to fade," he said, oracularly. "No woman need begin to look old until she's well toward seventy. She should never have wrinkles until after

"Oh, fudge," said his sister, scornfully. "That's all you know about it." The man sat up, straight, determined.

"Look at men." he said. "Do they get old at thirty? Do you hear of men 'fading' at thirty-five, unless they are in poor health?" The other woman of the party admitted

"Walk along the street and look at the men." went on the exponent of the charms of his sex. "Here comes a fellow of thirtyeight, fresh, rosy skin, not a line on his face. There's a man of forty-five; his face as smooth as a baby's. Why, I've seen men of sixty with a skin as fresh and clear as a young girl's.'

"Yes, and I've seen men of sixty with a an old crone's," said his sister. "There are exceptions, of course; a sailor comparing men and women of the same po-"What is the secret?" asked the other woman, anxious for peace, and longing also to know the lurking place of the fountain of

loquent wave of his hand. "Goodness! But you don't want us shave?" "Women always jump to conclusions," he said with withering scorn. "They can never work a thing out logically. No, what do I

"The barber," said the man, with a grand-

mean by the barber? "Goodness knows," they replied meekly. "Just this: A man goes every day and gets shaved, which means a good massage, and he comes out as fresh as a daisy and as clear-faced as a year-old babe. A man will go into a barber shop, tired, haggard, looking like a piece of damaged good-" "Oh, then, they do have wrinkles?" inter-

rupted the sister. But he scorned to notice her. "Yes, sir What Ponce de Leon was trailing around for was a good, up-to-date barber shop." "I suppose he thought he'd find a twentieth century barber sitting, waiting for customers, in a sixteenth century Florida ungle," remarked the sister, sotto voce. "Now, a woman doesn't get a good massage once a week. If she does go in for it she sneaks around the back way and locks the door when she's doing it at home, as if she were committing one of the cardinal "You've been reading somebody's beauty

book." "Then, there's another thing. When a man quits work, he quits. He goes home and gets on some easy togs, puffs a good cigar, and reads something diverting. He doesn't sit down and darn stockings, or sort over the wash for to-morrow, or read up on the inter-

nal organs of bachtrachlates." 'What are bachtrachiates?' "But let a woman have a few minutes, and what is she doing? Fussing around to see if she can't get beforehand with the winter sewing, mending the children's clothes, or in some way or other working | shortly. overtime every blessed night of her life.' "But the stockings have to be darned, said the matron of the party, "and clothes "I'm talking about keeping young," said

the man. "Women never will keep to the subject in hand." But, you see, he wasn't married. If it comes down to practice, he would probably prefer a few wrinkles on his wife's brow to

holes in his socks. Coming Changes in Fashions.

New York Evening Post. "The return of the fitted bodice is heralded. Women have been trying to get rid of some time, and the autumn and winter models show that they are succeeding. The plied. Kitchener coat has a very slight fullness, not more than enough to allow for the bodice fuller, that is, when the final style shall be | rect contact with injured part. achieved. This will come about gradually, but the coming season will show a marked tendency in this direction. We are slipping | August Housekeeper. back to the ample proportions of the skirts too, will be much used in garniture, but not | centers are of white darning cotton, either or edging a basque. An imported evening which, however, should not be drawn tight gown of pale blue chiffon cloth has scrolls enough to make the cloth stiff. The stitch

dition and dons a cap. For dress up, she will I lined in inch-wide, self-colored chenille need a "store hat." Among the needfuls are | fringe. Fringes edge tabs on bodices and from our former idea of using them. What achieved in many ways, but not, alas, by gown of next season must come from the | be a gift which any woman would welcome. hands of an expert. What the home woman though she may be fitted out with vast may do will be to overhaul her boxes and bags of laid aside finery-there will be undoubtedly treasure trove of available trimming. Old-fashioned gimp ornaments with long ends, crochet buttons and all widths and varieties of fringes, silk, jet and steel, are to be revived. Wool embroideries are the high-class thing in that class of trimmings. They come in bands and ornaments, in a mingling of colors in Oriental effect. Where lace is used it will often match the color of the gown. The silk cluny is a fashionable variety. The peacock effects in color and form are also in high favor in braiding and embroidery. At a fashionable fete in Paris recently a novel gown was spangled with peacock green and blue paillettes, the train

reproducing all the colors of the bird. "The changes in the sleeves, like those of other parts of the dress, are gradual but steady. The undersleeve effect is paving the way for the long, sloping shoulder that belonged to our grandmothers' gowns. To match that, bodice trimming will slip lower on the corsage, and that peculiar falling-off effect that we see in old daguerreotypes will, before long, be in vogue. This effect is already noticeable in some of the models intended for high-class trade-the trade that deals with the individual rather than with the class. The first token of this on-coming style is seen in the pushing up of the puff from the wrist toward the shoulder. Some French models sent over have, in fact, the well-defined shoulder puff that was worn forty years ago in the days of hoopskirts and berthas.

"No," the speaker continued, replying to a juestion, "hoopskirts will not be revived. That fashion can never come again. Our face as seamy and wrinkled and sallow as | present style of locomotion prohibits that. They were bad enough in the days of Sedan chairs, and later here in New York with the won't have the skin of a banker. But I am | stages of a generation ago, but they would be hopelessly out of place racing up and down the stairs to the elevated stations or, as will soon happen, to our new subway cars. The fuller skirts, however, have the plain stretches that were set off by the oldfashioned crinoline, but their stiffening of to-day is got by the use of hair cloth and other stiffening fabrics. What is true of dress materials is true of these interlinings; many of them are called by the same name, but they are practically different fabrics. The hair cloth, for example, of to-day is vastly improved over that in use the last time it was employed. Featherbone is already used. It is applied to wash dresses by being run in a casing. It edges flounces, the last twenty years of her life were spent holding them out for the full effect.'

From a Grandmother's Scrapbook.

The Housekeeper. Fainting.-This is caused by the blood leaving the brain. Lay the patient down with the head lower than the body. Sprinkle cold water on the face. Hold hartshorn near the nose. A half teaspoonful of aromatic spirits of ammonia in a wineglassful of water will tend to revive the patient.

Hemorrhage.-To stop hemorrhage of the lungs wrap the thighs and arms above the elbows with small strong cords tightly drawn and tied. This will stop the flow of blood almost instantly.

Hiccoughs.-Take a small piece of sugar and allow it to dissolve very slowly in the mouth, or drink water very slowly. Another remedy is, have some one locate the pulse. The person afflicted should then take a very deep breath, holding it as long as possible, the other to keep a steady pressure with the fingers upon the pulse.

Nose Bleeding .- A small roll of paper or muslin placed above the front teeth under the upper lip and pressing hard upon the same will often arrest the bleeding very

Rheumatism .- Take half an ounce of pulverized saltpeter and mix with half a pint of olive oil. Bathe the affected parts and cover with warm flannel. Another remedy is to heat a flatiron and cover with a flannel which has been moistened with vinegar. Place as near as possible to affected part. Repeat two or three times a day. Sprains or Bruises.-Bathe the injured part well with very hot water, wrap with fiannel, then heat some extract of witch hazel and pour on the flannel. Place the

white of an egg in a saucer, stir it with a piece of alum until the egg forms a jelly. Lay this over the sprain upon a piece of lint, and change as it becomes dry. Stings.-Take a pinch of common table salt, put on the place stung, and dissolve the pouch effect in bodices and coats for with water, rubbing with the finger. If not relieved, wet the place with aqua ammonia.

Burns .- Mix fresh lard with baking soda, and spread upon silk paper. Apply directly to burned part, and cover with cotton batbeneath. Skirts are to be worn very much | ting, using care lest the batting come in di-

A Practical Gift.

Now that mercerized cottons are obtainof the old crinoline days. Like then, too, the able in delicate shades which will bear launnew skirts will show trimmings of narrow | dering, a set of wash cloths which are quite women have not the slightest conception of | ruffles and full pinked-out ruchings. Fringes, | pretty enough for a gift, may be made. The in the old way of falling from an overskirt | crochetted or knitted in any close stitch,

LINEN WITH HEAVY LACE.



Blouse Waist 4465.

No material makes more satisfactory sum- | medium size is, for waist, 3% yards 27 or stylish one is of the material in the shade | 44 inches wide. of blue known as Delft, and is trimmed with

The waist is simple and effective. It is made with fronts that are tucked from the | 22, 24, 26, 28 and 30-inch waist measure. plain central portion, on which the trimseams and are so arranged that they give

As to headgear: This is a simple matter. the effect of narrow panels.

As a rule, the college girl goes bareheaded The quantity of material required for the

Nine-Gored Skirt 4432.

mer gowns than linen in the many shades | 21/2 yards 44 inches wide, with 14 yard of and qualities in which it is offered. This trimming; for skirt, 8 yards 27 or 3% yards

> The waist pattern 4465 is cut in sizes for a 32, 34, 36, 38 and 40-inch bust measure. The skirt pattern 4432 is cut in sizes for a PATTERN COUPON

For patterns of the two garments illustrated above send 10 cents for each (coin or Cut out illustration and inclose it in letter. Write your name and address distinctly and state number and size wanted. Address Pattern Dept., The Journal, Indianapolis, Ind. Allow one week for return of pattern.

unless she makes a concession to college tra- set on around the bottom of the skirt out- for the border may also be selected to suit the fancy, as it is the colors in the borders which make the set attractive and dainty. mackintosh, golf cape and vest and a useful | fall from collar points; they are cut up and | There are not only the conventional pinks luxury is a big evening wrap that will com- applied in a way that is entirely different and blues in the mercerized crochet cottons, but lavenders, delicate greens, and yellows ments. Pretty floating scarfs, too, are al- | may be called the raised or reposse effect in | in varying shades. A half dozen such cloths, ways welcome. But-to return to the first | trimming is the new note, and this may be | each with a border of a different color, folded square, and tied together with baby mother and wardrobe a girl will be better | the home or amateur dressmaker. The smart | ribbons matching one of the borders, would

Odds and Ends.

Sweep carpets the way of the nap; otherwise you brush the dirt in rather than out. Fringes are unquestionably successful at last, and their vogue will doubtless continue

through the coming season. It is said that a teaspoonful of powdered alum mixed with with stove polish will impart lustre to the stove, which it will retain a long time. Deep collars of panne, ornamented with

embroidery or inset lace, are likely to be much worn in the fall, replacing the cape collars of lace, embroidered batiste, etc. There is in the millinery world a rumor that the plateau is doomed, and that the high jam pot crown, in combination with a drooping brim, is to have its inning. The small toque and the Victorian poke are also

bidding for favor. A little salt mixed with powdered chalk and orris in equal quantities makes an excellent tooth powder, and salt mixed with ordinary dentifrice will harden and strengthen the gums. A pinch of salt held in the mouth and swallowed slowly as it dissolves is used by many singers and public speakers as a simple and effective means

of clearing the throat. Salt is a simple home remedy whose properties are not always appreciated. Warm salt water, held in the mouth, will stop the flow of blood caused by a drawn tooth, and will cure a toothache many times when other remedies fail. It is also useful as a gargle for sore throat and hoarseness, and salt water drawn into the nostrils every morning will arrest the further development of

A CIRCUS WOMAN'S CAREER

Once Noted in Her Line, She Is Buried in a Pauper's Grave.

Chicago Tribune. There recently died in New Orleans the one-time "queen of the circus," Elizabeth Howard, who forty years ago divided honors with Dan Rice. In the old days Miss Howard was easily the most popular woman performer in the sawdust ring, but selling newspapers in the streets of the Southern city. Time was when Elizabeth Howard received \$150 for forty minutes' work each night. And the success of the entire performance depended upon her whim as much as the singing of a grand opera does upon the humor of a prima donna. During her life in New Orleans "Old Miss Howard," as she was known to the newsboys and street urchins, earned about 60 cents a day, and to do this she was forced to rise at 2 o'clock in the morning, summer and winter, and be at Newspaper row at 3 o'clock, when the morning papers sent out their city editions

It is said that Miss Howard arrived in New Orleans about twenty years ago. One cold winter's morning a sweet-faced, whitehaired old woman was seen selling papers at the intersection of Custom-house and Royal streets. She had a rude little table with uncertain legs. When it was time to close her "shop" she asked permission of a near-by storekeeper to allow her table to remain over night in his establishment, Then she trudged home to a bare, cheerless little room somewhere down town in the French quarter. After a while she returned, passing the corner on her way to the levee for a walk. She was followed by six dogs, her friends and companions. This was the history of each of the last days of the old woman's life. She never selected any other corner, and she was never absent from her little stand. She always went for her walks accompanied by a half-

dozen dogs. Sometimes a change was noticed in the personnel of her canine bodyguard, some of them falling victims to age, accident or the dog catcher. But there were always six of them. There are times when the most cheerful and willing of souls will rebel at the idea of going out into the darkness of a bleak morning and standing in the face of a stiff, icy wind that blows straight from the gulf, but Miss Howard was always patient and gentle. While she rarely smiled, she bravely faced life and the changes it had for her, and when her work was done she folded her arms and went away. Miss Howard is held by many to have been the most dashing, the most daring circus woman the world ever knew. She was the first person, man or woman, to tumble through paper hoops while her horse was going at a mad gailop. She could perform on the

horizontal bars, too, and as a dancer she rivaled Carmencita. She had a voice of richness and power. Miss Howard deserted the circus for & single season, when she starred in a comedy of the sort in which Lotta was successful. She achieved a triumph, her singing of "Long, Long Ago" being still fresh in the memory of many an old man. But the stage was not to her liking and she soon returned to her old love, the night on which she reappeared under the big tent being an event to amusement seekers. It was in Pittsburg, and admirers from Cincinnati and Detroit made pilgrimages to the Pennsylvania city to give her a welcome. Before the "grand entry" there was an accident in one of the dressing rooms. A candle was overturned and some flimsy gowns were soon ablaze. Dan Rice's little niece was sleeping on a pile of canvas trunks, and the flames had reached the child when Miss Howard went to the rescue. The "queen's" left hand was badly burned, but the little one was unharmed. Miss Howard bowed to the big audience

that night, but she could not rice her

horse or leap in midair. She sang 'Long, Miss Howard was once a society girl of Montgomery, Ala., and just before the civil war she visited Richmond, where she led the cotilion at the season's most notable affair. It was during this visit to Richmond that she met a circlus clown, to whom she lost her heart. There is no record of her marriage to him, but at any rate the members of her family, one of the oldest in Alabama, were shocked the following year to learn that the had signed a contract with a circus manager and had begun what was to be a most notable career. She was forbidden ever to ehter her home again. Miss Howard sold papers the day she died. The last morning she spent on earth was bright and warm. She left off selling papers about 10 o'clock and went to Newspaper row to settle her weekly bills. Then home, dinner for the dogs, a two-hour "nap," and her daily walk. As she was returning home she had a coughing spell and swooned. A hemorrhage followed and-she was taken into a dwelling at 730 Orleans street, where she died a few minutes later. Miss Howard had been a member of a co-operative benevolent association which assured its members a Christian burial upon payment of 10 cents a week during life. She had neglected to pay the current week's dues, and so the 'queen of the circus' was laid to rest in potter's field.

BLUEBERRY PIE.

Its Blessed Qualities are Lovingly Descanted Upon.

Minneapolis Journal. The Boston Transcript discourses lovingly on blueberry pie, so lovingly that we doubt not that its readers demanded blueberry ple at the next meal, even if it were break-

The pie should go to the table not longer than an hour after it leaves the oven. says the Transcript. "Then the crust should be of the flakiest kind, browned to the point where golden streaks yet linger in it. and the berries themselves want no spices to proclaim them. In them, as any true berry lover will tell you, you find hints delicate and subtle, of all the fragrant things that grew in pastures near them, especially sweet fern. Oh, they are not pronounced, of course, these flavors. They are merely suspicious, nothing more. And

sugar, of course, there must be sugar in a pie, and over it if you like, cream. At this season of the year the blueberry pie is the great American pie. Pumpkin and mince will yet have their day, as rhubarb has had its, and apple ple is always with us. At this season there are men who count absorption of the blueberry pie the chief joy and end of life. There is something about the taste of blueberry that harmonizes better with pie crust of the

flaky kind prescribed by the Transcript than anything else ever does or can. The man who has the price of a sec

tion of blueberry pie has no license to rail at fate or declaim against the unequal distribution of wealth. In a section of this purple-bodied ple there is as much luxury for the poor man as Rockefeller can ever extract from his millions. If the blueberry ple season could be extended throughou the year there would be little unrest or discontent so long as the populace had in its trousers' pockets the price of some mouthfuls of this delectable pastry.